

# changamiré



*voix*  
**Changamiré**  
& **J-F Merlin**  
*contrebasse*

*à Aix en Provence*  
*du 26 au 31 mai 2008*

*concert*  
*le 30 mai*

**Le Clos des Magnans**

24, rue Felibre Gaut - 13100 Aix-en-Provence - Tél: 04 42 59 36 62  
[www.WhenSunnyGetsBlue.com](http://www.WhenSunnyGetsBlue.com)    [www.LeClosdesMagnans.com](http://www.LeClosdesMagnans.com)  
Painting by Jean-Claude Bertrand / visible sur [www.jazzpainting.com](http://www.jazzpainting.com)  
Changamiré photographiée par Eva Hambach



[www.whensunnygetsblue.com](http://www.whensunnygetsblue.com)

It's difficult to nail down just what makes her voice so darn compelling. Maybe it's the comfort and familiarity, maybe the confiding honesty. Whatever the case, it works exceptionally well.

– **Todd S. Jenkins, AllAboutJazz.com**

A jazzy chanteuse with the pop sensibilities in the vein of Cassandra Wilson and Anita Baker, Changamiré has it all: immaculate phrasing, tastefully restrained vibrato, a taste of honey in her tones...

– **Joseph McCombs, Starpolish.com**

... "pristine," "untainted" and "angelic"....

– **Kenneth Mallory, The Afro American Newspaper**

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*Changamiré is from Washington, DC where she began listening to her aunt's jazz albums at age 13. She gravitated to great jazz vocalists like Billie Holiday, Sarah Vaughn, Dinah Washington, Dakota Staton, and Shirley Horn. Yet in her mid-teens, she embraced the R&B music of her peers, listening to Parliament Funkadelic, the Ohio Players, the Stylistics, Chuck Brown, and contemporary jazz artists like Phyllis Hyman and Norman Connors.*

*Changamiré later returned to jazz and committed to sing. She trained and recorded with Glenn Turner, the pianist for Gil Scott Heron. She later studied with the late Ronnie Wells, founder of the East Coast Jazz Festival, and saxophonist Charlie Hampton, the 1970's house band leader of the historic Howard Theater.*

*In the 1990s, Changamiré met Lincoln Ross, a songwriter, producer, and musician. She recorded several of his original compositions, resulting in her critically acclaimed debut CD, Only Human. One recording session, recorded at the famous Sigma Sound Studio in Philadelphia PA, utilized a 14-piece string section. Only Human received extensive press, including the Washington Post naming it one of "the most satisfying releases by area artists in 2001". Selections from the multi-genre CD have appeared on top 40 internet charts around the world, resulting in thousands of plays of music on the web and a loyal fan following.*

*Changamiré's international presence has landed her sold-out performances in Eurasia, France, Apple, RLife Live, and the premiere Washington venues, Strathmore and Bohemian Caverns.*

*In 2005, she was awarded the DC Commission on the Arts & Humanities' Artist Fellowship, and in 2008, the institution selected her for a vocal workshop conducted by jazz vocalist, Nneena Freelon. She was also sponsored onto the Women's Committee of the prestigious Washington Performing Arts Society.*

*Changamiré's interest in the arts has brought audiences programming such as premiering her music video in a movie theater, art give-away tribute to Romare Bearden, cultural exhibition in cooperation with embassies to tribute the Republic of Georgia, Come to Washington celebrity autographed painting, founding The Grove Alliance for the Black Women Playwrights' Group (where she serves on the board), and an international CD art competition in search of the cover for her upcoming 2012 CD, LOVE. To support music and jazz, she created the Jazz In... Facebook series, Recording Project 101®, and a DC music newsletter for wayward men.*

*Changamiré enjoys fashion, art, theater, and photography. Her professional and social affiliations include the Washington Area Music Association, Chamber Music America, the Washington Performing Arts Society, the Corcoran Gallery of Art, and the Lambi Fund for Haiti.*

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**-- Todd S. Jenkins, AllAboutJazz.com**

*A jazzy chanteuse with the pop sensibilities in the vein of Cassandra Wilson and Anita Baker, Changamiré has it all: immaculate phrasing, tastefully restrained vibrato, a taste of honey in her tones, delicate songwriting, and fitting accompaniment that neither towers over nor cowers beneath her.*

**-- Joseph McCombs, Starpolish.com**

*...”pristine,” “untainted” and “angelic”....*

**-- Kenneth Mallory, The Afro American Newspaper**

*The whole audience without exception was contented...*

**-- Newspaper Dilis Gazeti, Tbilisi, Republic of Georgia**

*...[one of] the most satisfying releases by area artists in 2001*

**-- Eric Brace, The Washington Post**

*...[one] of the Top 50 songs of the past [2002] year that got the MOST inquiries and/or requests!*

**-- Al Santos, Smooth Jazz 105.9 FM, Washington, DC**

*Honey-coated singing backed by lush sounding strings and sizzling jazz drumming. Changamiré's voice has an intimate vibrato that teases its way around the words to her pleasant originals and standards.*

**-- Jesse Terry, Listen.com**

*Une vocaliste jazz comme on en entend que trop rarement. Cette jeune artiste talentueuse a la voix dor qui nous viens tout droit des Etats-Unis, va tous vous faire craquer!!! A decouvrir!!!*

**-- FranceMP3.com**

*Having managed to apply lessons from the masters, Changamiré escapes imitation with her bold, piercing voice that holds its own singular brand of seduction.*

**-- Download.com**

## *PERFORMANCES*

## *changamiré*

June 2012  
Private Wedding  
Aix en Provence, France

March 2012  
Fashion at Tyson's Galleria  
Tyson's Corner, VA

November 2011  
RLife Live  
Washington Renaissance Hotel  
Washington, DC

June 2011  
Apple  
Washington, DC

March 2011  
La Dolce DC  
Sidney Harman Hall  
Washington, DC

December 2009  
Historic Bohemian Caverns  
Washington, DC

June 2009  
Takoma Station  
Washington, DC

March 2009  
DC Independent Music Festival  
Union Station  
Washington, DC

May 2008  
Le Clos des Magnans  
Aix en Provence, FRANCE

March 2008  
International CD Art Exhibition  
Parish Gallery  
Washington, DC

December 2007  
The Mansion at Strathmore  
North Bethesda, MD

November 2006  
Come to Washington Campaign Auction Event  
The Charles Sumner Museum  
Washington, DC

April 2005  
A Taste of Jazz in Tbilisi  
The Greenberg Theatre  
Washington, DC

June 2004  
Georgian International Festival for the Arts  
Tbilisi, Republic of Georgia

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## SAMPLE PERFORMANCE RIDER

*Changamiré presents an amazing concert of traditional jazz and easy listening standards as well as selections from her critically acclaimed CD, Only Human. The concert includes wardrobe changes, dynamic musician solos, and interesting musical arrangements. She performs as a soloist or with her quintet. A one set concert is 1 hour. For engagements lasting for more than one set, each set is 45 minutes.*

### *BOOKING COSTS:*

<i>SOLOIST w/ THREE SONGS USING CD TRACKS</i>	<i>\$ contact for info</i>
<i>VOCALS w/ QUINTET FOR ONE SET</i>	<i>\$ contact for info</i>
<i>VOCALS w/ QUINTET FOR TWO SETS</i>	<i>\$ contact for info</i>
<i>VOCALS w/ QUINTET FOR THREE SETS</i>	<i>\$ contact for info</i>

*Please provide pa system, one to six microphones & monitors, cd system (for 3-song cd track set), and covered table and two chairs in prominent location for sale of cd's. Allow microphone/system check at least one hour prior to event starting time.*

*Please provide bottled water and soft beverages.*

*For performances outside of the Washington DC area or USA, please call for travel rider.*

*Make payment in cash or certified check payable to **Sonnig Records LLC**. Your choice of payment must be clarified in writing with a 50% deposit two weeks before the performance(s) date, at the latest. balance is due before performance(s) begin.*